



*Celebrating 125 Years*

OPENING RECEPTION & AWARDS PRESENTATION  
SUNDAY, APRIL 8 | 2-5 PM

## APRIL 8 - 29, 2018 WOMAN'S ART CLUB OF CINCINNATI 125th Annual Juried Art Exhibition

Woman's Art Club Cultural Center | 6980 Cambridge Avenue, Mariemont, OH 45227 | 513-272-3700

The Woman's Art Club of Cincinnati is the oldest existing Woman's Art Club operating without interruption in the United States.

Distinguished early members include Bessie Wessel, Elizabeth Nourse, and founders Dixie Seldon and Henrietta Wilson.

**The goal** of this exhibition is to showcase fine art works produced by women from Ohio, Indiana, and Kentucky. The focus of the jurying process will be on craftsmanship, color, and composition with an emphasis upon diversity in style and subject. Computer-generated art will not be accepted.

**Jurors:** **Laurie Risch** is Executive Director of the Behringer-Crawford Museum in Covington, Kentucky, and founder of the popular freshART event, now in its 25th year. Ms. Risch has received awards for her vast service to Northern Kentucky historical, arts and women's organizations. **Bridgette Turner, M.F.A.**, is the owner of Turner Studio & Gallery in Columbus, OH. She is a past President and current Board Member for the Ohio Plein Air Society. In addition to being a professional artist, she has served as juror for state and local art leagues, as well as the Ohio State Fair Plein Air Competition.

**Eligibility:** Women only. Must be at least 18 years of age and reside in Ohio, Indiana, or Kentucky.

**Awards total more than \$3500. Best of Show Award — \$1500.**

### Call for Entries | Digital submissions must be postmarked on or before February 28, 2018 More info at [WomansArtClub.com](http://WomansArtClub.com)

- All work must be of original concept and design.
- Work created in an instructional setting, including, but not limited to, workshops and art classes, are not considered original artwork.
- Maximum entries, two (2); however, only one (1) may be accepted. (Entrance fee is the same for one or two entries.)
- Work must be for sale. Not-For-Sale (NFS) works will not be accepted. A 20 percent commission from sales will be retained by the Woman's Art Club of Cincinnati (WACC).
- Work must have been created within the last 3 years and not have previously been in a juried exhibition.
- Frames are required for most 2-D pieces — exceptions are gallery-wrap stretched canvas showing no bare or stapled edges, wall-mounted pieces designed to be displayed without frames (for example: fabric pieces, works on panels, wall sculptures, 2-D glass art, etc.) All works must be delivered ready-to-hang with all appropriate hanging hardware — saw-tooth hangers are not appropriate. **Works with saw-tooth hangers will not be accepted.**
- Size of wall art, including frame, must not exceed 40" x 40".
- Sculpture, glass, and other 3-D art work must be of a measurement to be exhibited atop a pedestal measuring 20" x 20" x 39".
- Small items such as jewelry must include display props.
- Accepted work must be hand-delivered and retrieved. No shipped works will be accepted.

**Liabilities and Responsibilities:** All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither WACC nor The Barn may be held responsible for loss or damage. Insurance is the responsibility of the artist.

Entrance Fee for up to two entries | \$50 — WACC members in good standing as of 12-31-17  
\$65 — Non-members

# Entry Procedure

- Submit digital entries (jpeg file format on CD) to the Woman's Art Club of Cincinnati for selection by our jurors. CD will not be returned. Digital manipulation of the photographic images must be limited to making the digital file look more like the original art. To do otherwise is to risk disqualification.
- 2-dimensional works: one image per entry.
  - jpeg format: at least 1MB but no larger than 5MB
  - label files as follows, matching the information on the entry form: last\_name\_initial\_number (1 or 2)\_title\_medium\_unframed size (height x width)\_price, *for example:* Smith\_M\_1\_In The Morning Light\_Oil on Canvas\_30x24
- 3-dimensional works: two images per entry.
  - jpeg format: at least 1MB but no larger than 5MB
  - label files as follows, matching the information on the entry form: last\_name\_initial\_number (1a, 1b, 2a, or 2b)\_title\_medium\_object size (height x width x depth)\_price, *for example:* Smith\_M\_1b\_In The Morning Light\_clay\_4x4x10
- Send CD, entry fee and completed entry form to:  
*WACC 125th Juried Art Exhibit*  
*Woman's Art Club Cultural Center*  
*6980 Cambridge Avenue, Mariemont, OH 45227*

# 2018 Exhibition Calendar

**Postmark Deadline for Entry** — February 28

**Acceptance Notification** — email or phone March 15-17

**Delivery of Entries — Hand Delivery Only**

Monday, April 2 | 3 - 6 PM

Tuesday, April 3 | 10 AM - 2 PM

Woman's Art Club Cultural Center (The Barn)

6980 Cambridge Avenue, Mariemont, OH 45227

**Exhibition Opening Reception — Awards Presentation**

**Sunday, April 8 | 2 - 5 PM — Awards Presented at 4 PM**

**Closing Reception**

**Sunday, April 29 | 1 - 4 PM**

**Weekday Gallery Hours** — Tuesday-Friday | 10 AM - 2 PM

**Weekend Gallery Hours** — Saturday & Sunday | 1 - 4 PM

**Pick up Art**

Sunday, April 29 | 4 - 5 PM

Tuesday, May 1 | 10 AM - 2 PM

*Art work remaining at the gallery after May 2, 2018 becomes the property of the Woman's Art Club of Cincinnati.*

Please join us for the Opening Reception & Awards Presentation — Sunday, April 8, from 2 to 5 PM

## Gallery Hours for Exhibition

Tuesday - Friday | 10 am - 2 pm  
Weekends after April 8 | 1 - 4 pm

# Labels & Entry Form on Next Page

## Need Help Preparing Digital Files?



caroline koehler @ The Barn  
PHOTOGRAPHY

6980 Cambridge Avenue, Mariemont, OH 45227

Caroline Koehler will photograph up to two artworks per artist and prepare a CD for submission to the entry process.

Reservations Required — Lynne Wirthlin at [lewirthlin@gmail.com](mailto:lewirthlin@gmail.com)

Entry Forms will be available for on-the-spot submissions.

Dates Friday, February 16, 2018 | 10 AM - 3:30 PM

Saturday, February 17, 2018 | 2:30 PM - 5:30 PM

Cost \$10 for 1 piece / \$12 for two pieces on 1 CD  
\$5 for each additional CD (for future use)

# Label

Save for delivery of artwork. For delivery, attach to the upper back left corner of framed work or appropriately for 3-D work.

Entrant's Name (Last name first)

Title (must match title on CD and Entry Form)

Address

Medium

Price

City, State, Zip

Dimensions of work, excluding frame or display (height x width -or- height x width x depth)

Email

Phone

Size with frame or display (height x width -or- height x width x depth)

# Label

Save for delivery of artwork. For delivery, attach to the upper back left corner of framed work or appropriately for 3-D work.

Entrant's Name (Last name first)

Title (must match title on CD and Entry Form)

Address

Medium

Price

City, State, Zip

Dimensions of work, excluding frame or display (height x width -or- height x width x depth)

Email

Phone

Size with frame or display (height x width -or- height x width x depth)

# Entry Form

Entrant's Name (Last name first)

Address

Email

Phone

City, State, Zip

Entrance Fee is for up to two entries: WACC members (in good standing as of 12-31-17) - \$50 | Non-members - \$65

Check payable to WACC Juried Exhibition.

WACC Member

Amount enclosed \$ \_\_\_\_\_

Title 1 (must match title on CD)

Title 2 (must match title on CD)

Medium

Price

Medium

Price

Dimensions of work, excluding frame or display  
(height x width -or- height x width x depth)

Dimensions of work, excluding frame or display  
(height x width) -or- (height x width x depth)

Size with frame or display  
(height x width, neither exceeding 40" -or- height x width x depth)

Size with frame or display  
(height x width, neither exceeding 40" -or- height x width x depth)

**Acceptance of Terms and Conditions:** All entries will be made at the risk of the entrant. Care and caution will be exercised in the handling of all art work. Neither WACC nor The Barn may be held responsible for loss or damage. Insurance is the responsibility of the artist. I've read and fully understand the terms and conditions of this competition and I certify that my submissions are original and were conceived and created entirely by me. Furthermore, I understand that entries not removed from the gallery by end-of-day May 2, 2018 will become the property of the Woman's Art Club of Cincinnati.

Signature

Date